



www.worldsdc.com

Quarterly

Newsletter

NEW EVENTS

Swing Fiction—Czech Republic
June 26-28, 2020

Simply Adelaide—Australia
November 12-15, 2020

Westie on the Water—Alabama
November 13-15, 2020

NEW ALL STAR PATH TO WSDC CHAMPIONS

The WSDC Board is pleased to announce that All Stars will have a formal path to WSDC Champions contests effective Jan 1, 2020.

Registry Events must allow All Stars who have a minimum of 150 All Star points to compete in a WSDC Champion Jack & Jill contest.

- Note: All Stars are not required to compete in Champions even if they qualify.
- Registry Events may include additional qualifications* for their WSDC Champion J&J contest, but must allow All Stars who have 150+ All Star Points to compete.
- Registry Events are not required to hold WSDC Champions J&J contests

* Additional Registry Events qualifications can include the following: predefined number of Champion / Invitational points, NASDE Classic or Showcase placement(s), professional staff at event, etc. Registry Events should provide a clear definition of their requirements for a WSDC Champions J&J division.

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WSDC Registry Event Rules and Points Registry Rules

We have updated our documents to show all the recent changes to the WSDC rules and have highlighted the changes in yellow. The most up to date documents are version 2020.1A and are dated January 1, 2020. They can be found in the WSDC Library or on the carousel on our home page.

<https://www.worldsdc.com/library>

NEW CALLBACK SYSTEM

STANDARDIZATION REQUIREMENT

The WSDC Board is pleased to announce that prelim contest callback scoring is standardized! Rule is effective Jan 1, 2020.

The WSDC Board announces the standardization of prelim scoring callbacks to ensure fairness and minimize inconsistency between contests. The WSDC Board supports the philosophy that Alternates are the equivalent to a high No vote by judges, not a low Yes vote. A single Yes “outweighs” two (2) Alternate votes.

The following point values must be assigned to judges’ callbacks in preliminary contests:

- Yes = 10
- Alternate 1 = 4.5
- Alternate 2 = 4.3
- Alternate 3 = 4.2
- No = 0

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Hall of Fame Award 2019

The following 3 people were inducted into the WSDC Hall of Fame for 2019: Ellen Taylor, George Lloyd and George Sullivan. A presentation was made at the U.S. Open.

Ellen Taylor is an icon in the Shag community. Her contribution to the dance community includes the Ellen Taylor Foundation and her outreach to Junior Shaggers. “Ellen Taylor has been awarded nearly every significant honor in shagging. But, it is not what she has received that makes her special, it is what she gives.”

George Lloyd never appeared in a show or movie, has never taught formally (and had no desire to do so), he was considered one of the most creative and original swing dancers around in the 1940s and 1950s. He had sparkle and pizzazz, when putting energy into a fast number and he never lost his cool, balance or grace.

George Sullivan was considered one of the best dancers at the Savoy in the 1950s and in the Savoy Manor era after that. He won the Harvest Moon Ball in 1955 and performed twice on the Ed Sullivan Show with his ex-wife Sugar Sullivan.

For complete bios, please see:

<https://www.worldsdc.com/hall-of-fame/>

Upcoming Registry Events

Trial Events are shown in gray.

- **COUNTRY DANCE WORLD CHAMPIONSHIPS**
January, 1-5, 2020
- **BUDAFEST OPEN WCS CHAMPIONSHIPS**
January 2-5, 2020
- **SWINGCOVER**
January 9-12, 2020
- **SWEDEN WESTIE GALA**
January 10-13, 2020
- **MONTEREY SWINGFEST**
January 16-20, 2020
- **AUSTIN SWING DANCE CHAMPIONSHIPS**
January 16-19, 2020
- **AVIGNON CITY SWING**
January 17-19, 2020
- **SWING RESOLUTION**
January 17-19, 2020
- **FREEDOM SWING DANCE CHALLENGE**
January 17-20, 2020
- **MUNICORN SWING**
January 23-26, 2020
- **DERBY CITY SWING**
January 23-26, 2020
- **SWING & SNOW**
Jan 30 - Feb 3, 2020
- **CHARLOTTE WESTIE FEST**
Jan 30 - Feb 2, 2020
- **PARIS WESTIE FEST**
Jan 31 - Feb 2, 2020
- **SWINGTZERLAND**
February 6-9, 2020
- **WESTEROS SWING**
February 7-9, 2020
- **BY-TOWN ONTARIO OPEN (BTO)**
February 7-9, 2020
- **DANCE CAMP CHICAGO**
On Hiatus

ALL STAR PATH TO CHAMPIONS

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Frequently Asked Questions (FAQs):

1. Our event holds an Invitational contest. Does this mean we have to run a WSDC Champions contest also?

A. No. Registry Events may continue to run Invitational or non-WSDC Champions contests with their own rules and qualifications. These contests are NOT recorded in the WSDC Registry Database. There is no requirement that a Registry Event must hold a WSDC Champions contest.

2. Our event has its own definition for Champions. Do we have to change that?

A. No, as long as the definition includes allowing All Stars with over 150 All Star points to compete in a WSDC Champions J&J contest. Registry Events may continue to have their own definition for Champions, however, if the event wishes to hold a WSDC Champions J&J contest, that definition must include the requirement stated above.

3. I am an All Star with over 150 All Star points and would prefer to dance in All Stars. Can I?

A. Yes, All Stars are not required to compete in Champions. This new requirement only gives All Stars with over 150 AS points the option to compete in Champions.

4. Is there a 3-year window on the All Star points?

A. No. Competitors' All Star points that count towards this "path to Champions" requirement do not have a time limit.

5. I am an All Star with less than 150 All Star points but 2 Champion points? Does this mean I would automatically dance in Champions?

A. No. This rule does not guarantee that right. You must check the event's definition for Champions. If you do not qualify for Champions based on the event's definition, you should submit a petition to dance in the appropriate division.

The WSDC Board is happy to help with Registry Events and competitors with any questions about this new policy. We recommend competitors fill out a petition if there are any questions about their appropriate division.

General Questions email: info@worldsdc.com

Registry Points Issues email: points@worldsdc.com

WSDC Membership email: membership@worldsdc.com

Surcharge and Payments email: treasurer@worldsdc.com

New Events Applications email: wsdnewevents@worldsdc.com

Use the hashtag #worldswingdc on social media.

NEW CALLBACK SYSTEM STANDARDIZATION REQUIREMENT

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Events must use these values. The outcome for callbacks must be determined by the sum of the values.

Notes:

- Scoring systems should not use more than 3 levels of Alternates (i.e., no Alternate 4).
- At their discretion, the Chief Judge may ask judges to use only Alt 1s or Alt 1s & Alt 2s instead of all three levels of Alternates, for any specific contest. In larger contests, if more alternates are desired, the Chief judge may ask for two or more Alt 1s, Alt 1 & Alt 2s, or all three levels of Alternates.
- In the event of a tie, the Chief Judge continues to break ties.

Here is some background on the problem of inconsistency in prelim scoring and why we have instituted this new rule.

Different scoring systems can result in different results for prelims.

Competitor	Judge					Scenario 1	Scenario 2
	1	2	3	4	5	Outcome 1	Outcome 2
Adam	Y	Y	Y	N	N	Adam makes final	Adam does not make final
Bob	Y	A	A	A	A	Bob does not make final	Bob makes final

This difference has been seen in Asia, Europe, and the US, and happens because the Alternate is not well-defined.

The WSDC Board has observed two philosophies in scoring:

Alternates are a high "No" vote (Scenario 1)

Alternates are a low "Yes" vote (Scenario 2)

WSDC Philosophy: Alternates are a high "no," not a low "Yes." One Yes "outweighs" 2 Alternates.

Competitor	Judge					Scenario 1	Scenario 2
	1	2	3	4	5	Outcome 1	Outcome 2
Adam	Y	Y	Y	N	N	Adam makes final	Adam does not make final
Bob	Y	A	A	A	A	Bob does not make final	Bob makes final

WSDC NEW Prelims scoring values:

Yes = 10; Alternate 1 = 4.5; Alternate 2 = 4.3;

Alternate 3 = 4.2; No = 0

*The sum of the values determine the outcome.

(Chief Judge to break ties)

Competitor	Judge					Scenario 1	Scenario 2
	1	2	3	4	5	Total Points	Outcome 1
Adam	Y (10)	Y (10)	Y (10)	N (0)	N (0)	30	Adam makes final
Bob	Y (10)	A1 (4.5)	A1 (4.5)	A1 (4.5)	A1 (4.5)	28	Bob does not make final

A white paper documenting the analysis and mathematics used to come up with these scoring values will be posted to the WSDC library.

Upcoming Registry Events

- **CAPITAL SWING DANCE CONVENTION (NASDE)**
February 13-16, 2020
- **VALENTINE SWING**
February 14-16, 2020
- **ROSE CITY SWING**
February 20-23, 2020
- **WINTER COAST SWING**
February 21-23, 2020
- **MID ATLANTIC DANCE JAM - MADJAM (NASDE)**
Mar 5-8, 2020
- **FALL, FALL IN SWING**
March 6-8, 2020
- **WEST IN LYON**
March 12-15, 2020
- **ALL STAR SWING JAM**
March 13-15, 2020
- **WESTIE SPRING THING**
March 13-15, 2020
- **BOSTON TEA PARTY**
March 19-22, 2020
- **CHICAGO CLASSIC (NASDE)**
March 19-22, 2020
- **KING SWING**
March 19-23, 2020
- **HIGH DESERT DANCE CLASSIC**
March 20-22, 2020
- **SWING ESCAPE**
March 20-22, 2020
- **DUTCH OPEN WEST COAST SWING**
March 26-29, 2020
- **ANCHOR FESTIVAL**
On Hiatus
- **NOVICE INVITATIONAL**
March 27-29, 2020
- **5280 SWING DANCE CHAMPIONSHIPS**
March 26-30, 2020