



## Registry Events

### October—December 2017

- **BOOGIE BY THE BAY (NASDE)**  
October 5-8, 2017
- **MONTREAL WESTIE FEST**  
October 13-15, 2017
- **ITALIAN OPEN WCS**  
October 13-15, 2017
- **PARADISE COUNTRY & SWING FESTIVAL**  
October 13-15, 2017
- **SWUSTLICIOUS**  
October 19-22, 2017
- **EUROPEAN SWING CHALLENGE**  
October 20-23, 2017
- **WCS FESTIVAL**  
October 20-23, 2017
- **WARSAW HALLOWEEN SWING**  
October 26-29, 2017
- **HALLOWEEN SWINGTHING**  
October 26-29, 2017
- **SWING CITY CHICAGO**  
October 26-29, 2017
- **SCANDINAVIAN OPEN WCS**  
November 2-5, 2017
- **MOSCOW WESTIE FEST**  
November 2-5, 2017
- **MOUNTAIN MAGIC DANCE CONVENTION**  
November 2-5, 2017
- **WESTIE ANGELS**  
November 3-5, 2017
- **FLORIDA WESTIE FEST**  
November 3-5, 2017
- **SWINGIN' NEW ENGLAND DANCE FESTIVAL**  
November 9-12, 2017
- **SEA TO SKY SEATTLE**  
November 9-12, 2017
- **MIDNIGHT MADNESS**  
November 10-12, 2017

## Quarterly

### Newsletter

#### **TIER POINT SYSTEM**

The board will be presenting a New Point Registry Document and Rules at the general membership meeting at the U.S. Open in November. We have added an additional tier to the points system to provide for the growth seen in our competitions and to compensate points fairly based on the size and number of qualifying rounds. We have also created an Advancement Flow Chart to provide a visual aid to how the new tier system works and to show the requirements to remain in the All Stars skill level. The new rules will become effective January 1, 2018.

#### **NEW CERTIFICATION PROCESS FOR EVENTS THAT WANT TO BECOME PART OF THE WSDC EVENT**

##### **REGISTRY**

In an effort to create consistency, integrity, clarity of expectations, clear communication and reasonable deadlines, we have revised our rules on applying to become a WSDC registry event. We intend to make this an online application process and will go over some of the new documents and charts at the general membership meeting in November.

### **Breaking Tied Scores**

We've recently had some confusion on tie-breaking in Relative Placement. The following, from our Oct 17, 2004 publication, explains how to break a tie for couples that are still tied, even after going through each level of calculations, without utilizing the Chief Judge's scores.

If two couples tied all the way out to the end, *then* the tie is broken by evaluating the scores of *only* those two couples, comparing them *only between each other*, to see which couple placed higher over the other couple by a majority of the judges.

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#### **WEBSITE ADMINISTRATOR**

We have hired a website administrator to gain outside assistance in keeping the website content updated and the links working properly. We are excited to have this professional assistance and hope to complete some clean up efforts in the next few months.

#### **CHANGE IN OWNERSHIP FORMS**

As a reminder, when an event owner decides to sell their ownership interest, in order to remain a WSDC Registry Event, the WSDC must be notified and a change in ownership form needs to be filled out. The event is subject to review so as to maintain membership rules. See requirements on our website in the document library.

#### **PAYMENT OPTIONS FOR FEES AND MEMBERSHIP DUES**

Sometimes Event Directors think they are helping us by giving checks to WSDC board members or individuals that assist with the scoring system. Unfortunately this tends to create delays. When you pay for fees or membership dues by check, please mail the check using USPS to the World Swing Dance Council, Attn: Treasurer, 9151 Atlanta Ave., #7452, Huntington Beach, CA 92615. You can also make payments online. WSDC now pays the transaction fees related to online payment made to WSDC. This includes PayPal, Bank Transfers and Credit Card fee's made through the authorized online processes.

## Breaking Tied Scores *(continued from page 1)*

The following illustrates that methodology:

	J#1	J#2	J#3	J#4	J#5	J#6	J#7
Couple A Scores:	1	2	1	2	3	2	1
Couple B Scores:	2	1	3	1	2	1	2

In this hypothetical contest with seven (7) judges, four (4) is a majority. Neither couple received a majority of 1st Placements. When tallying 1st-2nd placements, they are tied with six (6) each with a sum of 9; and when tallying 1st-3rd placements, they each have all seven (7) judges, and the ordinals sum to 12. The couples are completely tied, as each has three (3) 1st, three (3) 2nd, and one (1) 3rd place scores.

To break this tie, the two (2) couples scores are compared *between just each other*. Couple A was placed higher than Couple B by three (3) judges (Judges #1, #3 & #7). Couple B received higher scores than Couple A by four (4) judges (Judges #2, #4, #5 & #6). Note that while Judge #3 gave another couple 2nd Place, that judge scored Couple A over Couple B; and regardless of Judge #5 awarding 1st to neither of these couples, that judge placed Couple B in 2nd, ahead of Couple A as 3rd. Therefore, between these two couples, Couple B places higher than Couple A in the final results, as a majority of the judges scored Couple B over Couple A.

With this technique, the judging panel still resolves all ties; and a Chief Judges score is *only* used in the rare situation of replacing another's judges set of scores, should that judge have gotten so confused so as to have incomplete or unusable scores, or that judge was unavailable to correct a missing or duplicate score, or that judge became ill or had an emergency and left the contest, etc.

Please note that this tie-breaking is *only* used when couples are tied all the way out. Ties that come up in the normal course of scoring are broken with the 'sum-of-the-ordinals-of-the-majority-judges', and then looking at the next level, if need be. The regular tie-breaking looks at the scores *only* of the judges who comprise the majority at the range level being evaluated. The other judges, outside of the majority, do not come into play to break the tie. The beauty of Relative Placement *is* that concept of 'majority' and if a score is out of line, it does not affect the outcome, as it is outside of the majority range.

For more information about Relative Placement and how it works, see the WSDC approved Relative Placement Scoring System document on our website.

## Next General Membership Meeting

Our next General Membership Meeting is scheduled for Saturday, November 25, 2017 from 9:30 AM—11:00 AM at the US Open and all are welcome. You do not need to be a member to attend! We hope to have a presentation of our new Event Registration page for our website where Event Directors or Owners can fill out an online form with current event information that once approved by internal systems will automatically update the Event Lists on the Event Registry page. Board members will also be available to answer questions about the New Tiers, Advancement Flow within Skill Levels and other new rules becoming effective January 1, 2018.

### Upcoming Registry Events

- **AUTUMN SWING CHALLENGE**  
November 10-12, 2017
- **LONDON SWINGVITATIONAL**  
November 16-20, 2017
- **DC SWING EXPERIENCE (DCSX)**  
November 16-19, 2017
- **C.A.S.H. BASH WEEKEND**  
November 23-26, 2017
- **US OPEN SWING DANCE CHAMPIONSHIPS (NASDE)**  
November 22-26, 2017
- **THE AFTER PARTY**  
Nov 30 - Dec 3, 2017
- **WINTER WHITE WCS**  
December 1-3, 2017
- **BERLIN SWING REVOLUTION**  
December 7-10, 2017
- **SWINGTIMATE**  
December 8-10, 2017
- **FLOOR PLAY NEW YEARS SWING VACATION**  
Dec 28, 2017 -Jan 1, 2018
- **SPOTLIGHT NEW YEAR'S CELEBRATION**  
Dec 28, 2017 -Jan 1, 2018
- **PALM SPRINGS NEW YEAR'S WEST COAST SWING AND HUSTLE DANCE CLASSIC**  
Dec 28, 2017 -Jan 1, 2018
- **NEW YEAR'S SWING FLING**  
Dec 28, 2017 -Jan 1, 2018
- **NEW YEAR'S DANCE EXTRAVAGANZA**  
Dec 29, 2017 -Jan 1, 2018

### World Swing Dance Council

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Registry Points Issues email: [points-questions@worldsdc.com](mailto:points-questions@worldsdc.com)  
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