June 25, 2019 Volume 11, Issue 1

Registry Events

July — September 2019

WSDC Trial Events are shown in Blue

- GPSDC ANNUAL JULY 4TH CONVENTION July 3 - 7, 2019
- Colorado Country Classic July 4 - 7, 2019
- WILD WILD WESTIE
 July 4 7 2019
- TORONTO OPEN SWING & HUSTLE CHAMPIONSHIPS
 July 11 14, 2019
- BIG APPLE COUNTRY DANCE CHAMPIONSHIPS July 11 - 14, 2019
- Portland Dance Festival
 July 11 14, 2019
- FORIDA DANCE MAGIC July 18 - 22, 2019
- Rock The Barn July 18 - 21, 2019
- MIDWEST WESTIE FEST July 18 - 21, 2019
- SAINT PETERSBURG WCS NIGHTS July 18 - 21, 2019
- **SWING IT LIKE IT'S HOT** On Hiatus
- New Orleans Dance Mardi Gras On Hiatus
- WESTCÂMBIO BRAZIL July 19 - 21, 2019
- **SWINGTIME**July 25 28, 2019
- SEA SUN & SWING CAMP July 25 - 28, 2019
- Odyssey West Coast Swing July 26- 28, 2019
- BARCELONA WESTIE SUMMER
 July 26 28, 2019
- RIGA SUMMER SWING August 1 - 5, 2019

World Swing Dance Council



www.worldsdc.com

Quarterly

Newsletter

New Registry Events

We would like to welcome the following new Registry Event that was approved during the 3rd quarter of 2019:

All Star Swing Jam in Concord, CA, USA March 19-22, 2020

General Membership Meeting on Facebook Live 6-29-2019

The next General Membership Meeting will be held at Liberty Swing Dance Championship in New Brunswick, New Jersey on June 29th from 10:00 AM to 11:30 AM Eastern Standard Time in the USA. Attend in person or attend online!

We will be streaming the meeting on Facebook Live. If you have never been able to attend a meeting and wish to attend, don't miss this opportunity to participate! This meeting is open to the public - you can be a Registry Event Director, judge, competitor or social dancer!

We are looking for your input now! Please send us ideas, questions and topics that you would like the WSDC Board to discuss by going to the following link:

https://www.facebook.com/events/643822482 777900/?active_tab=about

Please send us your questions and topics of discussion early so that we can organize our agenda for the meeting and included as many questions and topics that are feasible within a two hour timeframe. Please note that you will be allowed to post questions or feedback on the day of the meeting, but we will only have 90 minutes and questions and posts made early will be given priority.

The live stream will be accessed through this event page on June 29th, 10:00 AM EST, USA. You can also access the event page link by visiting our regular WSDC Facebook page.

https://www.facebook.com/worldswingdc/

Chief Judge - A key player in maintaining integrity in scoring and the structure of competition events

A Chief Judge is responsible for a host of administrative functions that are critical to maintaining the integrity of the scoring process. An Event Director chooses their Chief Judge carefully as their partnership needs to mirror their goals of the event and the Chief Judge becomes one of the critical eyes and ears that oversees the compliance of WSDC rules and the specific rules the Event Director(s) has/have established for their individual event; with the understanding that WSDC Event Registry Rules apply to the entire event and not just jack and jills.

WSDC recently sent out a survey to Event Directors and judges to obtain some feedback about the role and responsibilities that they are looking for in a Chief Judge. The survey also inquired about an interest or need for WSDC to create a Chief Judge Certification Program that would be underwritten by WSDC as a service to the community. The goal of the certification program would be to help CJs do their jobs better, particularly regarding Registry Event rules, so that they can assist Event Directors as their partners. Often Event Directors, especially those running new events, rely heavily on CIs for guidance. The goal of our survey is to find out if this is wanted or needed, and to find out specific areas of training that would be beneficial. For example, to what degree of knowledge do Chief Judges need to have of Tablet programs? Does the Chief Judge need to know how to calculate the scores by hand in

(Continued on Page 2)

Chief Judge (continued from Page 1)

case the computer or tablet program breaks down?

Our hypothesis is that a certification program would benefit the community. Over the past several years, many Registry or Trial Event violations could have been prevented by the CJ. However, that's why we're looking for input from Event Directors - is this something events want or need? The program would be focused on propagating best practices and would be voluntary and optional, not mandatory, and there would be no cost associated with the training to the CJ or the Events.

We will have results of the survey in time for our General Membership Meeting and will present these results at Liberty Swing on Saturday, June 29, 2019.

Below is a reprint of some of the responsibilities of a Chief Judge that was published in our Newsletter in April 2018:

The skill set for a CJ is different from being a judge or a competitive dancer. The CJ must have a thorough knowledge and a complete understanding of the dance, plus have extensive experience judging major contests in addition to knowing various rule sets (WSDC, NASDE, UCWDC, etc). Being a top dancer is not the main qualification to be a Chief Judge. The Chief Judge must have excellent organizational skills which makes this job very administrative. The Chief Judge must give a unique score for every single competitor, including all the prelims, semis, finals, etc. in order to break ties (which is one of their primary roles). Therefore, CJs should not be using their scores like a regular judge (unless unusual emergency situations. (See Event Rules Document, page 5, item 11c)

Here is a quick list of the Chief Judge's responsibilities:

• It is the Chief Judge's responsibility to understand and know the all the rules including: World Swing Dance Council Rules, the Event's Rules, Competition Rules, NASDE and Rising Star rules.

- Works closely with Event Director to pick best judges for Judging Panel. It should be a diverse group from different areas. The minimum # of judges is 5 plus the Chief Judge. WSDC recommends 7 judges plus Chief Judge because it is less likely to have a tie. Again, CJ's scores are meant to break ties and are not calculated in the placements.
- A Chief Judge makes sure for finals and routines there is NEVER an even number of judges.
- Prepares the Judges' Schedule and uses a Time Calculator in order to keep events running on time
- Makes sure all competitions run smoothly -- Communicates with Judges, Deejays & MCs

Holds Judges' Meeting -- oversees the judges

- Makes sure the all the rules are understood by all the judges and there are no judging conflicts
- Competitors' Meeting -- Makes sure Competitors are aware of any changes to the rules.
- Determines number of Heats, Format and Spotlights based on number of competitors per contest/division
- Coordinates competition format and music, with Emcees and Deejay
- Selects Review Panel for couple routines (This is a NASDE rule for NASDE events, however, many non-NASDE events follow these rules) (2 judges on panel plus chief judge)
- CJ has (1) vote on the Review Panel
- Judges score every competition including all Prelims, Semis and gives a unique score to all followers and leaders in order to break ties. If a panel has 5 judges, it is likely that there will be a tie.
- Oversees Scoring Room
- Scores all contests in order to breaks ties
- Verifies judges scores
- Verifies all scores after input into computer
- Meets with competitors after awards

Registry Events

- SWINGTACULAR: THE GALACTIC OPEN August 1 - 4, 2019
- ARIZONA DANCE CLASSIC August 1 - 4, 2019
- New England Dance FESTIVAL August 1 - 4, 2019
- GERMAN OPEN WCS CHAMPIONSHIPS August 8 - 11, 2019
- LoneStar Invitational August 8 - 11, 2019
- SWING FLING August 8 - 11, 2019
- KAZAN EL FEST August 9 - 11, 2019
- PALM SPRINGS SWING DANCE CLASSIC August 15 - 18, 2019
- **UPTOWN SWING**August 16 19, 2019
- CHICAGOLAND COUNTRY & SWING DANCE FESTIVAL August 16 18, 2019
- SUMMER HUMMER (NASDE)
 August 22 25, 2019
- UKRAINIAN OPEN August 23 - 25, 2019
- SHAKEDOWN SWING August 23 - 26, 2019



- South Bay Dance Fling On Hiatus
- RIVER CITY SWING
 Aug 29 Sept 2, 2019
- **DESERT CITY SWING**Aug 29 Sept 1, 2019
- Rolling Swing
 Aug 30 Sept 1, 2019
- TRILOGY SWING
 September 5 8, 2019

- DALAS DANCE TBD
- BAVARIAN OPEN WCS September 12 - 15, 2019
- Norway Westie Fest September 12 - 15, 2019
- ROCKY MOUNTAIN FIVE DANCE (RM5)
 September 13-15, 2019
- AUSTIN ROCKS
 September 13 15, 2019
- BEST OF THE BEST September 19 - 22, 2019
- CITADEL SWING
 September 20 22, 2019
- BRIDGETOWN SWING September 26 - 29, 2019
- MIDLAND SWING OPEN
 September 26 29, 2019

- MEET ME IN ST. LOUIS
 SWING DANCE
 CHAMPIONSHIPS
 September 26 29, 2019
- PHILLY SWING CLASSIC September 27 - 29, 2019
- OLD TOWN SWING
 On Hiatus
- THE BRAZILIAN OPEN
 CHAMPIONSHIPS
 September 27 29, 2019