World Swing Dance Council

April 9, 2018

Volume 6, Issue 1

Registry Events

April—June 2018

Member Activities are shown in purple

- U.K. & EUROPEAN WCS CHAMPIONSHIPS Apr 5 – 9, 2018
- CITY OF ANGELS SWING Apr 12 - 15, 2018
- WESTY NANTES Apr 13 - 16, 2018
- AISA WEST COAST SWING OPEN Apr 19 - 22, 2018
- Swing in capital Apr 20 – 22, 2018
- **DETONATION DANCE** Apr 20 – 23, 2018
- Swing Dance America Apr 26 - 30, 2018
- Nordic WCS CHAMPIONSHIPS Apr 26 - 30, 2018
- **SOSWING CONVENTION** Apr 27 – 29, 2018
- **Go West Swing Fest** Apr 27 – 29, 2018
- Swingin' into Spring May 3 - 6, 2018
- **KIWIfest** May 4 - 6, 2018
- SWINGDIEGO (NASDE) May 10 - 13, 2018
- SCOTTISH SWING CLASSIC May 10 - 14, 2018
- **THE TEXAS CLASSIC** May 18 – 21, 2018
- CANADIAN SWING CHAMPIONSHIPS (CSC) May 18 - 21, 2018
- FRENCH OPEN WEST COAST SWING ** May 18 - 21, 2018

Quarterly

Newsletter

New Events

We are excited to welcome the following new registry events:

Shakedown Swing in Christchurch, New Zealand August 24-26, 2018
Ukrainian Open in Kiev, Ukraine
September 14-16, 2018
Swing Revolution in Edinburgh, Scotland
January 18-20, 2019
Winter Coast Swing in Kuopio, Finland
February 22-24, 2019

Applications for New Registry Events

Demery Leyva is working hard in his new role of processing requests to become part of the WSDC Registry Events and worked closely with the event directors for the four new events approved this quarter. If you need assistance on an application or have questions, please contact Demery at <u>WSDCnewevents@gmail.com</u>

Invoice Questions? Event Renewals?

Yvonne Antonacci is now in charge of invoicing. Contact Yvonne if you have any questions regarding billing at yvonnewsdc@gmail.com

Six Tier Point System

We have received lots of positive feedback about the new Six Tier Point System and BudaFest has already held a Tier 6 competition for Novice Followers; having over 130 competitors!



www.worldsdc.com

Making updates for your events on the WSDC website

When there are changes to your event let us know so that our website reflects the most current information. There is an event update page on our website that should be filled out when you are renewing membership or when you have updates about your event or new contact information. We need this form filled out so our website reflects the most current information (yes, every year when you receive your renewal invoice, please fill this out). You will find the form under membership with the heading "submit event updates": https:// www.worldsdc.com/submit-event-updates/

Judging Panels

It is understood that it is difficult to avoid conflicts of interest when assembling a judging panel as judges often have various types of relationships with competitors. Often times a judges' spouse, loved one or child can be competing at an event where the judge is working. A judge should never judge a contest where this situation prevails. It is part of the responsibility of the Chief Judge and the Event Director to manage these conflicts and challenges and to ensure that WSDC Registry events are committed to fairness and do their best to avoid conflict by assembling enough staff and shift changes to mitigate bias.

All issues of bias or conflict should be submitted to the Chief judge and/or Event Director prior to a competition so that judging assignments can be made to avoid potential conflicts. *See WSDC Event Rules Document page 5, item 13.*

Next Board Meeting

Is scheduled for April 20, 2018. We will give a report on issues discussed in our next newsletter.

The Importance of a Chief Judge - Role Details

The skill set for a CJ is different from being a judge or a competitive dancer. The CJ must have a thorough knowledge and a complete understanding of the dance, plus have extensive experience judging major contests in addition to knowing various rule sets (WSDC, NASDE, UCWDC, etc). Being a top dancer is not the main qualification to be a Chief Judge. The Chief Judge must have excellent organizational skills which makes this job very administrative. The Chief Judge must give a unique score for every single competitor, including all the prelims, semis, finals, etc. in order to break ties (which is one of their primary roles). Therefore CJs should not be using their scores like a regular judge (unless unusual emergency situations, *See Event Rules Document, page 5, item 11c*).

Here is a quick list of the Chief Judge's responsibilities:

- It is the Chief Judge's responsibility to understand and know the all the rules including: World Swing Dance Council Rules, the Event's Rules, Competition Rules, NASDE and Rising Star rules.
- Works closely with Event Director to pick best judges for Judging Panel. It should be a diverse group from different areas. The minimum # of judges is 5 plus the Chief Judge. WSDC recommends 7 judges plus Chief Judge because it is less likely to have a tie. Again, CJ's scores are meant to break ties and are not calculated in the placements.
- A Chief Judge makes sure for finals and routines there is NEVER an even number of judges.
- Prepares the Judges' Schedule and uses a Time Calculator in order to keep events running on time
- Makes sure all competitions run smoothly -- Communicates with Judges, Deejays & MCs Holds Judges' Meeting -- oversees the judges
- Makes sure the all the rules are understood by all the judges and there are no judging conflicts Competitors' Meeting -- Makes sure Competitors are aware of any changes to the rules.
- Determines number of Heats, Format and Spotlights based on number of competitors per contest/division
- Coordinates competition format and music, with Emcees and Deejay
- Selects Review Panel for couple routines (This is a NASDE rule for NASDE events, however, many non-NASDE events follow these rules) (2 judges on panel plus chief judge)
- CJ has (1) vote on the Review Panel
- Judges score every competition including all Prelims, Semis and gives a unique score to all followers and leaders in order to break ties. If a panel has 5 judges, it is likely that there will be a tie.
- Oversees Scoring Room
- Scores all contests in order to breaks ties
- Verifies judges scores
- Verifies all scores after input into computer
- Meets with competitors after awards

Here is the link to the WSDC Rules. *See page 5, items 8 - 15 in the Event Rules Document:* https://www.worldsdc.com/wp-content/uploads/2018/01/2018.1A-Registry-Event-Rules-and-Requirements.pdf

- New zealand open swing DANCE CHAMPIONSHIPS ** Jun 22 - 24, 2018
- LIBERTY SWING DANCE CHAMPIONSHIPS (NASDE) Jun 28 - Jul 1, 2018
- AMERICANO DANCE CAMP Jun 28 - Jul 2, 2018

• NEVERLAND SWING Jun 29 - Jul 1, 2018 Events with an asterisk show

information that has been gathered on the web and not by information directly communicated and confirmed from the event director to WSDC

General Questions email: <u>info@worldsdc.com</u> Registry Points Issues email: <u>points-questions@worldsdc.com</u>

WSDC Membership email: <u>membership@worldsdc.com</u> Surcharge and Payments email: <u>treasurer@worldsdc.com</u>

Upcoming Registry Events

- HUNGARIAN OPEN May 24 – 27, 2018
- USA GRAND NATIONAL DANCE CHAMPIONSHIP (NASDE) May 24 - 28, 2018
- Swingsation May 24 - 27, 2018
- FREZNO DANCE CLASSIC May 24 – 28, 2018
- Show-me showdown May 25 - 27, 2018
- MICHIGAN CLASSIC May 31 – June 3, 2018
- ORANGE BLOSSOM DANCE FESTIVAL May 31 – June 3, 2018
- JACK & JILL O'RAMA Jun 7 - 11, 2018
- BALTIC SWING Jun 8 - 11, 2018
- Dance N Play Jun 14 - 17, 2018
- **D-TOWNSWING** Jun 14 - 17, 2018
- **FINNFEST** Jun 14 - 18, 2018
- NSW CMJ WEST COAST SWING DANCE CHAMPIONSHIPS Jun 15 - 17, 2018
- SWINGAPALOOZA Jun 15 - 17, 2018
- Korea westival Jun 21 - 24, 2018
- COLORADO COUNTRY CLASSIC ** Jun 21 - 24, 2018

