World Swing Dance Council

July 25, 2018

Volume 7, Issue 1

Registry Events

July – September 2018

- GPSDC ANNUAL JULY 4TH CONVENTION July 4 - 8, 2018
- WILD WILD WESTIE July 5 - 8, 2018
- INDY DANCE EXPLOSION July 5 - 8, 2018
- **PORTLAND DANCE FESTIVAL** July 12 - 15, 2018
- SAINT PETERSBURG WCS NIGHTS July 12 - 15, 2018
- TORONTO OPEN SWING & HUSTLE CHAMPIONSHIPS July 12 - 15, 2018
- BIG APPLE COUNTRY DANCE CHAMPIONSHIPS July 12 - 15, 2018
- Forida Dance Magic July 19 - 23, 2018
- New Orleans Dance Mardi Gras July 19 - 22, 2018 **
- Rock The Barn July 19 - 22, 2018
- Swing It Like It's Hot July 19 - 22, 2018
- SACRAMENTO ALL SWING On Hiatus
- SWINGTIME July 26 - 29, 2018
- ODYSSEY WEST COAST SWING July 27 - 29, 2018
- ARIZONA DANCE CLASSIC August 2 - 5, 2018
- SEA SUN & SWING CAMP Hiatus
- New England Dance Festival August 2 - 5, 2018
- SWINGTACULAR: THE GALACTIC OPEN August 2 - 5, 2018



Newsletter

New Registry Events

We would like to welcome the following new Registry Event that was approved during the 3rd quarter of 2018:

Swing in Capital in Rome, Italy; April 18-21, 2019

Novice Competitor Clarification

With the implementation of the new point system in January we have a few people asking about what happens if they had achieved Intermediate status under the old rules.

Any Novice competitor that has already earned their 15 Novice points prior by December 31, 2017 will automatically be allowed to dance in Intermediate. They should plan to petition at Events and be able to show



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their 15 points earned. All other Novice competitors (with 14 or less Novice points) will be required to follow the new rules effective January 3, 2018 of earning 16 Novice points before moving up to Intermediate.

Hiatus Clarification

If circumstances arise that cause you to cancel your event, you must contact WSDC ASAP in order to request hiatus status, preserve your WSDC designation and to make sure that the WSDC is listing the correct information on our website. Hiatus status is not automatically granted and the circumstances of the situation must be reviewed by the board. Contact the board at: <u>membership@worldsdc.com</u>

Failure to notify the board could result in your loss of Registry status. You are not allowed to go on hiatus during your first 3 years as a WSDC designated event or you have to reapply. You are only allowed to go on hiatus once in a 5-year timeframe.

Common Violations of WSDC Registry Event Rules

The WSDC has found a number of Events are failing to follow **all** of the Rules & Requirements for a Registry Event. Most violations correspond to items listed on Page 5, points 8 through 11 (listed below).

We want you all to have a very successful and fair event/contest! *Please read our Rules, and make sure the Event Director, Chief Judge, Scoreperson, and anyone involved in contests are aware of the Rules!* We do NOT want to penalize anyone if at all possible.

Below are common violations from the Event Staff and Scoring Requirements section from Rules & Requirements for a Registry Event (Page 5, points 8-11):

EVENT STAFF AND SCORING REQUIREMENTS:

- 8. Chief Judge and Scoring / Tabulations functions and duties must be provided by separate individuals.
- 9. The Event Director and/or Owner must not perform Chief Judge, Judge or Scoring functions or duties.
- 10. The Event Director, Owner, Chief Judge, and Score person must not compete in any swing contests at the event, with the following exceptions:
 - a. Any contest of a different dance genre and/or sponsored and run by a separate organization. Exceptions must be authorized by the WSDC Board prior to the event.
- (Continued on page 2)

Common Violations of WSDC Registry Event Rules (continued from page 1)

- b. For Chief Judge and Score person only: Exhibitions and "just for fun" contests with audience applause, audience votes or random audience judges. The Chief Judge may participate if not administering / overseeing the contest. The Score person may participate if not tabulating and reviewing scores for the contest.
- 11. Judges for contests must meet the following standards:
 - A minimum of five (5) judges (plus Chief Judge) are required for finals contests. An even a. number of judges shall not be used. The WSDC recommends Registry Events use seven (7) judges for finals.
 - A minimum of six (6) judges (plus Chief Judge) are required for preliminary Jack and Jill b. contests. A minimum of three (3) judges shall be assigned to each role. The WSDC recommends Registry Events use four to five (4-5) judges per role in preliminary contests. The following exception is allowed:
 - For preliminary contests where both roles have fifteen (15) or fewer contestants, events may use three to five (3-5) judges but judges must judge both roles.
 - c. The Chief Judge may join the general judging panel only if there is an unforeseen / unavoidable shortage of general judges.
 - d. Self-judging contests are allowed only in the Champions division. Self-judging in Champions should occur only if there is an insufficient number of available judges.
- 12. Judges must make decisions independently and scores must be properly compiled, tabulated and reviewed.
 - a. Group judging decisions (whether "on the floor" or "in the back room"), "tap out" eliminations during the contest (by an individual judge or as a group), or instantaneous ("on the floor") decisions / awards are not permitted.
- 13. All real and/or perceived biases must be identified and avoided. All issues of bias or conflict (e.g., positive / negative favoritism, family / spouse / partners, business partners) between any judge and competitors should be submitted to the Chief Judge and/or Event Director. Judging assignments should be made to avoid potential conflicts.

Please contact the WSDC Board if you have any questions, especially before your event occurs!

World Swing Dance Council

World Swing Dance Council 9151 Atlanta Ave., #7452 Huntington Beach, CA 92615

- General Questions email: info@worldsdc.com Registry Points Issues email: points-questions@worldsdc.com WSDC Membership email: <u>membership@worldsdc.com</u> Surcharge and Payments email: treasurer@worldsdc.com
- DESERT CITY SWING Aug 30 - Sept 2, 2018
- SOUTH BAY DANCE FLING Aug 30 - Sept 2, 2018
- DALLAS D.A.N.C.E. Aug 31 - Sept 2, 2018
- TRILOGY SWING September 6 - 9, 2018
- BAVARIAN OPEN WCS September 6 - 9, 2018
- FALL, FALL IN SWING September 7 - 9, 2018
- NORWAY WESTIE FEST September 13 - 16, 2018

- ROCKY MOUNTAIN FIVE DANCE PHILLY SWING CLASSIC (RM5)
 - September 14-16, 2018
- UKRAINIAN OPEN September 14 - 16, 2018
- AUSTIN ROCKS September 14 - 16, 2018
- BEST OF THE BEST September 20 - 23, 2018
- MEET ME IN ST. LOUIS SWING **DANCE CHAMPIONSHIPS** September 20 - 23, 2018
- CITADEL SWING September 21 - 23, 2018

- September 21 23, 2018
- BRIDGETOWN SWING September 27 - 30, 2018
- ATLANTA SWING CLASSIC Sept 27 - Oct 1, 2018
- MIDLAND SWING OPEN September 27 - 30, 2018
- OLD TOWN SWING Sept 27 - Oct 1, 2018
- THE BRAZILIAN OPEN September 28 - 30, 2018

Events with an asterisk show information that has been

Registry Events

- MIDWEST WESTIE FEST August 2 - 5, 2018
- TAMPA BAY CLASSIC (NASDE) August 3 - 5, 2018
- SWING FLING August 9 - 12, 2018
- LONESTAR INVITATIONAL August 9 - 12, 2018
- RIGA SUMMER SWING August 9 - 13, 2018
- GERMAN OPEN WCS **CHAMPIONSHIPS** August 9 - 12, 2018
- EMERALD CITY SWING August 9 - 12, 2018
- PALM SPRINGS SUMMER DANCE CAMP CLASSIC August 16 - 19, 2018
- CHICAGOLAND COUNTRY & SWING DANCE **FESTIVAL** August 17 - 19, 2018
- SUMMER HUMMER (NASDE) August 23 - 26, 2018
- SHAKEDOWN SWING August 24 - 26, 2018
- RIVER CITY SWING Aug 30 - Sept 2, 2018

gathered on the web and not by information directly communicated and confirmed from the event director to WSDC.

