

WSDC Points Registry Rules

Points Registry

The WSDC Points Registry was developed and is maintained by the WSDC. The Points Registry is the official record used to track individual competitors' results in WSDC Jack and Jill competitions at WSDC Registry Events ("Event"). Promoters and competitors use the Points Registry data to determine a competitor's appropriate skill level for WSDC Jack and Jill competitions (see WSDC Jack and Jill Advancement Chart). The Points Registry also tracks two (2) age-based levels: Juniors, defined as 17 years of age or younger by close of the event, and Masters, defined as 50 years of age or older by close of the event.

Once competitors earn at least one WSDC point, they are assigned a unique WSDC Competitor ID number in the Points Registry. WSDC points are awarded at WSDC Registry Events, as outlined in the Point Tier section below. The Points Registry is available at worldsdc.com/registry-points. It is accessible online to the general public.

Point Tier Minimums and Guidelines

There must be a minimum of five (5) unique leaders and five (5) unique followers in a specific WSDC Jack and Jill division for a competition to be eligible for inclusion in the Points Registry.

Tiers and Points Awarded Per Tier

Tiers are defined by the number of competitors in each role (leader or follower). There may be two different tiers within the same division (e.g., a Novice competition may have 18 leaders and 35 followers, which would result in a Tier 2 for leaders and Tier 3 for followers). The greater the number of competitors within a division, the higher the Tier, and the greater the points potential.

Dancing in finals does not guarantee that a competitor will be awarded points. Points awarded to leaders and followers may not be identical. The Points Awarded per Tier chart lists the points awarded to a competitor, according to their placement in finals.

Points Awarded Per Tier

Tier	# of Competitors (per role)	1 st Place	2 nd Place	3 rd Place	4 th Place	5 th Place	Additional Placements in Final
Tier 1	5-10	3	2	1	0	0	0
Tier 2	11-19	6	4	3	2	1	0
Tier 3	20-39	10	8	6	4	2	1 (up to 12 th place)
Tier 4	40-79	15	12	10	8	6	1 (up to 15 th place)
Tier 5	80-129	20	16	14	12	10	2 (up to 15 th place)
Tier 6	130+	25	22	18	15	12	2 (up to 15 th place)

Tier Size and Number of Competition Rounds

*If the leaders and followers fall into different tier sizes, the number of rounds must be determined by the **higher tier size**.*

Effective July 1, 2019, the number of rounds for tiers will be **mandatory**.

Tier 1: 5-10 Competitors. Finals only. Prelims allowed if numbers are uneven.

Tier 2: 11-19 Competitors. Run 1 or 2 rounds (prelims and final).

Tier 3: 20-39 Competitors. Run 2 rounds (prelims and final).

Tier 4: 40-79 Competitors. Run 3 rounds (prelims, semis, and final).

Tier 5: 80-129 Competitors. Run 3 or more rounds (prelims, semis, and final).

Tier 6: 130+ Competitors. Run 4 rounds (prelims, quarters, semis, and final).

Specific Rules Regarding Competitor Divisions and Points

1. Each competitor has one (1) WSDC Competitor ID number for the Points Registry.
2. Each competitor may compete in only *one (1)* skill level division.
3. Competitors who wish to dance “up” or “down” (i.e., in a higher or lower division than their points would allow) **must** submit a formal petition (see Petition section) or they will *not* receive points if they reach the final. The Event must include all petitions with the WSDC Event Reporting form.
4. Skill points are recorded only for those who place in finals, according to the Points Awarded per Tier chart.
5. If a competitor places twice in a division, the competitor is only awarded points for the higher placement.
6. Competitor may be awarded points as either a leader or follower. All of a competitor’s points at a specific skill level, whether awarded as a leader or follower, count towards the total earned points needed to advance to the next skill level.
7. For Events with combined divisions (e.g., Novice/Intermediate), points will be awarded to the lower of the two divisions.
8. For Events that have different category names for their skill level divisions, WSDC may choose not to record them. Please refer to the WSDC Jack and Jill Advancement Chart for the list of recognized WSDC skill level divisions.
9. WSDC will record WSDC points for one Junior and one Masters contest.
10. Registry Events **must allow** All Stars who have a minimum of 150 All Star points to compete in a WSDC Champion Jack & Jill contest.
 - a. Registry Events may include additional qualifications (e.g., predefined number of Champion / Invitational points, NASDE Classic or Showcase placement(s), professional staff at event) for their WSDC Champion J&J contest, but must allow All Stars who have 150+ All Star points to compete.
 - b. All Stars who qualify are *not required* to compete in Champions.
 - c. Competitors who do not meet the Registry Event’s qualifications for Champions or All Stars, even if they have Champion points, must submit a petition and receive approval to dance in the appropriate division.
11. For Events held over the New Year’s holiday, points will be assigned to December of the outgoing year, not January of the incoming year (e.g., points would be awarded for December 2018, not January 2019).

Recording Points Responsibilities

The Event Director

1. Is responsible for informing competitors of the Registry Points skill levels and points awards as defined by the WSDC.
2. Must have a petition process in place for competitors who wish to dance in a different skill division.
3. Is responsible for reporting the results of the Jack and Jill competitions, including petitions, to the WSDC within five (5) days of their event.
4. Must provide the WSDC with the number of competitors in each division, so the appropriate Tier level for recording points can be determined.
5. Must submit the Competitor Surcharge to the WSDC.

The Competitor

1. Is responsible for following the WSDC Points Registry Rules.
2. Is responsible for using their WSDC Competitor ID number when registering for Jack and Jill competitions at WSDC Registry Events.
3. Is responsible for registering for only one WSDC skill level Jack and Jill competition (see WSDC Jack and Jill Advancement Chart).
4. May enter either as a Leader or Follower, and maintain that role throughout the contest, at Registry Events that allow this option or as traditional Male / Leader or Female / Follower at Registry Events that maintain traditional roles.
 - a. Competitors may compete as a Leader / Follower in a skill level Jack and Jill contest and as a Follower / Leader (in the opposite role) in an age-based level Jack and Jill and/or other contest(s), if permitted by the Registry Event.
5. Is responsible for submitting a formal petition to dance “up” or “down” (see Petition section).
 - a. Competitors who do not meet the Registry Event’s qualifications for Champions or All Stars, even if they have Champion points, must submit a petition and receive approval to dance in the appropriate division.
6. Is responsible for correcting their WSDC Competitor ID number errors, either at the event or with the WSDC directly (contact points@worldsdc.com).
7. Will not receive WSDC points for placement if they fail to follow the WSDC Points Registry Rules.

Petitions

Competitors **must** submit a formal petition to the Event’s Chief Judge to dance at a different skill level than they qualify for in a Jack and Jill division.

1. All Events will offer a petition process.
2. Petitions can be submitted *one skill level up* or *one skill level down* only.
3. The Chief Judge, or qualified individual(s) designated by the Chief Judge, will consider the requested reclassification petition after reviewing the competitor’s Points Registry record.
4. Petitions are Event-specific and not transferable. Competitors may need to submit a new petition at their next Event.
5. All petitions must be submitted by the Event Director with the WSDC Event Reporting form.

Note: For additional information or clarification on Registry Event requirements, please review WSDC Registry Event Rules.

WSDC Skill Level Jack and Jill Advancement Chart

	WSDC Notes	Allowed	Required
Skill Level	<i>Dancers may use the petition process to request dancing up or down one level in a competition. Dancers and promoter should realize the risks associated with granting petitions up or down.</i>	Dancers who reach these point milestones are given the option to move up. Dancers should realize the risks associated with dancing at a higher skill level.	Dancers who reach these point milestones are required to move up. The intent is to instruct excellent dancers that they must advance to the next level.
Champion	Champion points are tracked in the Points Registry; however, Champion is a general category that is set by promoters for their higher skill level dancers in attendance.	<div style="border: 1px solid black; background-color: #4a7ebb; color: white; padding: 5px; display: inline-block; margin-bottom: 10px;">Champion Dancer</div> <div style="background-color: yellow; padding: 5px; display: inline-block; margin: 5px 0;">Allowed to move up with 150 All Star points (no time limit)</div>	
All Star	All Star is intended to be extremely competitive, with constantly evolving and changing skill level. Dancers require consistent placements to remain in this category.	<div style="border: 1px solid black; background-color: #4a7ebb; color: white; padding: 5px; display: inline-block; margin-bottom: 10px;">All Star Dancer</div> <div style="display: flex; justify-content: space-between; width: 100%;"> <div style="border: 1px solid black; background-color: #d9e1f2; padding: 5px; font-size: small;">Allowed to compete in Advanced or All Star with 1 or 2 All Star points</div> <div style="text-align: center;">Must receive 3 All Star points in last 36 Months to remain in All Star</div> <div style="border: 1px solid black; background-color: #d9e1f2; padding: 5px; font-size: small;">Must receive 10 Advanced points in a 12 month period to move back to All Star</div> </div>	
Advanced	Advanced is intended to be very competitive where dancers move up from Intermediate or return to from All Star.	<div style="display: flex; justify-content: space-around; width: 100%;"> <div style="text-align: center;">Allowed to move up with 45 Advanced points accumulated within 36 Months</div> <div style="text-align: center;">Required to move up with 60 Advanced points accumulated within 36 Months</div> </div> <div style="border: 1px solid black; background-color: #4a7ebb; color: white; padding: 5px; display: inline-block; margin-top: 10px;">Advanced Dancer</div>	
Intermediate	Intermediate is for dancers who are perfecting their social and competitive dance skills.	<div style="display: flex; justify-content: space-around; width: 100%;"> <div style="text-align: center;">Allowed to move up with 30+ Intermediate points</div> <div style="text-align: center;">Required to move up with 45+ Intermediate points</div> </div> <div style="border: 1px solid black; background-color: #4a7ebb; color: white; padding: 5px; display: inline-block; margin-top: 10px;">Intermediate Dancer</div>	
Novice	Novice is where dancers demonstrate their basic dance skills.	<div style="display: flex; justify-content: space-around; width: 100%;"> <div style="text-align: center;">Allowed to move up with 16+ Novice points</div> <div style="text-align: center;">Required to move up with 30+ Novice points</div> </div> <div style="border: 1px solid black; background-color: #4a7ebb; color: white; padding: 5px; display: inline-block; margin-top: 10px;">Novice Dancer</div>	
Newcomer	Some events offer a Newcomer division. New dancers / competitors should check the event's rules – it may be mandatory for new dancers / competitors.	<div style="border: 1px solid black; background-color: #d9e1f2; padding: 5px; display: inline-block; margin-top: 10px;">Newcomer Dancer</div>	

Addendum to

Registry Rules May 2021



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Non-dominant Role Competing and Tracking

Based on the input from our dance community, in February 2021, the WSDC Board announced that competitors would be *allowed* to compete as both Leaders and Followers in skill level Jack & Jills at any given event (previously, competitors had to choose to compete in only one role for the skill level J&J for that event).

Here are details on how it works:

- Leader and Follower points will be tracked separately in Points Registry.
- Competitors qualify for their dance level based on either their Leader or Follower points, whichever is higher.
- Competitors are allowed to compete in their non-dominant role one level down, *as long as they don't qualify in both for the same division*. No petitions will be approved for dancing more than one level down.
- Competitors will not be permitted to dance both roles in the same division.

Current competitors whose combined points as both a Leader and Follower would have moved them into a higher skill level will be offered a one-time option (to be “grandfathered” into the higher level).

Competitors – please contact us at points@worldsdc.com if any points are/were incorrectly allocated to the wrong role in the system.

The WSDC Board is updating our Points Registry database to reflect a competitor’s dominant role level (“Dance Level”). To keep it simple for contest registration, we will also reflect a competitor’s eligibility in their non-dominant role.

This rule is not mandatory for events. Events may allow competitors to dance in both roles or limit competitors to one role only.

Examples:

- Chris has 5 Int points as a Leader; 1 Nov point as a Follower. Chris may dance in Int as a Leader and in Nov as a Follower.
- Alex has 20 Adv points as a Follower; 0 points as a Leader. Alex may dance in Adv as a Follower and in Int as a Leader (one level down).
- Jordan has 10 Adv points as a Leader and 10 Adv points as a Follower. Jordan may dance in Adv as either a Leader or Follower, but not both. Jordan may **not** petition to dance in Int in either role.
- Taylor has 30 Int points as a Follower and 16 Int points as a Leader. Previously, Taylor would have been required to dance Adv with a 46 combined point total. Taylor will make a one-time choice whether to dance in Adv as a Follower going forward or to remain in Intermediate for both roles.

Virtual judging is not allowed

During this pandemic, we have been advised that some Jack and Jill competitions were judged virtually. To clarify, this option is not allowed by the WSDC. Virtual judges cannot replace in-person judging – this can impact the integrity of the contest.

No New Trial Events will be approved in 2021

WORLD SWING DANCE COUNCIL

Continued “freeze” on Advanced / All Star 3 year window for points

Competitors will continue to be awarded points, but no competitors will be penalized for not having the opportunity to compete due to Covid-19. We will continue to leave this window open for the foreseeable future.

Registry Events must meet certain minimum standards and requirements to maintain the integrity of the event (e.g., size, staff, judging process, contests, venue). The WSDC Board is the governing body for WSDC Registry Events and administers the Points Registry for competitor Jack and Jill points.

Lower Competitor Requirements for 2021

In early 2020, the WSDC Board announced the required number of competitors would increase to 80. To encourage the safe and slow re-entry of dance events, the WSDC Board is lowering that number for 2021.

- For 2021 only, WSDC will require 60 unique competitors. These can include both skill level and age-based competitors.
- Registry Events will need to submit their full roster of competitors with their reporting form.

Venue flexibility for Registry Events

Over the past several years, the WSDC Board has discussed the option to expand approved venues for Events from hotels to “other venues”. For the past year, since our January 2020 Board meeting, we have spent time researching our current Events' venues and listening to our membership's concerns and recommendations to develop our new guidance. *Exceptions to holding Registry Events in hotels will still need Board review and approval – especially this year.*

We wanted to give our Event Directors more flexibility with location and costs, while maintaining the brand and integrity of a WSDC Registry Event.

Below are our requirements for an acceptable alternate venue:

- The venue must be special – with either architectural style or character “above and beyond” (e.g., castle, stadium / sports facility, performing arts / cultural centers). *Dance studios and warehouse-type facilities are not acceptable and will not be approved.*
- The venue must have enough dance floor and space for attendees. The following are *minimum* requirements:
 - ◇ Ballroom must accommodate a minimum of 150 occupants (as defined by local building codes)
 - ◇ Ballroom must have a minimum dance floor of 2000 sq ft / 186 sq meters
 - ◇ Venue must provide full service (food) and/or options must be available nearby. We strongly recommend our Event Directors provide information on nearby hotels and available transportation on their website /Facebook.

Over the years, the WSDC has held the U.S. to the hotel-only standard because they are readily available (exceptions are a handful of grandfathered events). Outside of the U.S., we have been flexible in markets (cities/ countries) that do not have access to appropriate hotels, and have worked closely with the EDs on these choices. The markets that do have multiple hotels, we have held them to the same standard as the U.S. We are now opening this flexibility of non-hotel locations to all events in the world.

We are not stating you must be in a hotel (although it's preferred when possible for a variety of reasons), but we continue to say no to a dance studio. Studios present a conflict of interest. This is similar to the conflict of interest you would see if an Event Director were to be allowed to judge or compete at their own event. If the studio owner is the ED or is affiliated with the event director, there is an appearance of influence on judging or other aspects of the event. Studios do not provide a neutral setting for the entire community to be welcomed and encouraged to attend. Hotels and other venues, though not perfect, help to lessen the factions in different communities and allow different instructors that don't get along personally to come to a neutral place to compete and to socialize. Hotels also provide more "safety" since everything is contained in one space. Studios are where you have your weekly and monthly dances. A Registry Event is designed to be a special experience at a different place that draws interstate and/or international competitors from around the world.