

Quarterly

Newsletter



Registry Events September—October 2023

WSDC Trial Events are shown
in Blue

- **SEA Q-FEST**
September 3 - 10, 2023
- **TRILOGY SWING**
September 7 - 10, 2023
- **BEST OF THE BEST**
September 14 - 18, 2023
- **NORWAY WESTIE FEST**
On Hiatus
- **AUSTIN ROCKS**
On Hiatus
- **PHILLY SWING CLASSIC**
On Hiatus
- **MEET ME IN ST. LOUIS SWING DANCE CHAMPIONSHIPS**
September 21 - 25, 2023
- **BRIDGETOWN SWING**
September 21 - 24, 2023
- **MIDLAND SWING OPEN**
September 21 - 24, 2023
- **FINNFEST**
September 22 - 25, 2023
- **KOREA WESTIVAL**
September 22 - 24, 2023
- **ATLANTA SWING CLASSIC**
Sept 28 - Oct 1, 2023
- **BOOGIE BY THE BAY**
October 5 - 8, 2023
- **WCS FESTIVAL**
October 12 - 15, 2023
- **NEW ZEALAND OPEN**
October 13 - 15, 2023
- **MONTREAL WESTIE FEST**
October 19 - 22, 2023
- **MILAN MODERN SWING**
October 19 - 22, 2023
- **EUROPEAN SWING CHALLENGE**
On Hiatus
- **PARADISE DANCE FESTIVAL**
October 19 - 22, 2023
- **SWUSTLICIOUS**
October 20 - 22, 2023

New Registry Events

We would like to welcome the following new Registry Events that have been approved in 2023:

- | | |
|---|-------------------|
| Calgary Dance Stampede in Calgary, Alberta, Canada | April 11-14, 2024 |
| Honey Fest in Moscow, Russia | April 18-21, 2024 |
| Bristol Swing Fiesta in Bristol, England, UK | August 9-11, 2024 |



Annie Hirsch - 1929 - 2023

A celebration of life for Annie Hirsch, co-founder of the WSDC, was held on Saturday, August 12th at the Balboa Pavilion in Newport Beach, California. The Balboa Pavilion is a historic ballroom in Newport Beach with gorgeous windows that look out onto the water and sailboats. Annie and Jack could see the pavilion from their home lite up at night and danced there often.

Beautiful memories were shared, and of course there was dancing afterwards at the Press Box. Annie's vivacious and loving spirit was very present and love from WCS dancers around the globe was felt throughout the day.

Parker Dearborn recalled how Annie would often touch your face when she talked to you. You were her focus in that moment and you could feel all of her attention and her love for you.

Mark Scheuffele wrote a beautiful tribute to Annie's lifetime devotion to family, friends and dance. There were many funny stories of Annie's fiery commanding spirit and her willingness to stand up for others. Kelly Casanova sent a hilarious story that was read at the event. The link below includes both Mark's loving tribute and Kelly's moving and humorous story.

Annie left an amazing legacy, touched so many hearts and will be missed.

<http://www.worldsdc.com/wp-content/uploads/2023/09/Annie-Hirsch-Tribute-and-Memories.pdf>

Secondary Roles - petition process clarification

Per the updated WSDC rules effective July 2023, dancers competing in their secondary role must dance one level down from their primary role, but "Competitors with no/limited competition success in their secondary role may submit a petition to dance one (1) additional level down in that role." (see Registry Event Rules Section 3.2, #7) To clarify, this is an *event-specific petition* and competitors must submit a petition at future events if they wish to dance *more than* one level down - even if they receive points in their secondary role. In other words, your secondary role is NOT a separate skill level "track" that follows the requirements of the WSDC Skill Level Advancement Chart. Your achievements in your primary role increase your dance skills in general and thus impact your secondary role's designation. For example, an Advance dancer with no points in their secondary role will have an Advance Icon for their primary role and an Intermediate Icon for their secondary role. The Advance dancer would not dance in Novice unless the Chief Judge determines through the petition process that

the dancer's skills in their secondary role are at a Novice level and that it is appropriate for the dancer to compete two levels down.

WSDC Points Registry database update

Primary and secondary roles are now tracked separately in the WSDC Registry Points database. Competitors can see their points accumulated in each role separately - along with a quick guide on which level they qualify for in each! Their primary role's points are listed first, followed by their secondary role. Thanks to Jim Coakley and Paul Stoddard for their hard work on this update!

A few common Q&As:

Which is your primary role? It's based on your highest level and most points!

What if I am eligible to dance at a higher level? That's listed too!

Does it show my secondary level and points I received in it? Yes! Scroll down - they will be listed below your primary role points.

The WSDC updated their rules in July - is it accurate? Yes! It accounts for the new rules (including Advanced dancers who receive a grace period for 2023 since the points freeze was lifted).

What if I see an error in the Points Registry database (it lists points as a follower that I received as a leader or vice versa)? Let us know! Email points@worldsdc.com

Time/Distance Rule Update for 2024

The WSDC Board is announcing a change in our event criteria, after contracting for an in-depth research project regarding our current rule on event conflicts, also known as the Time / Distance Rule. After reviewing the research analysis, survey data from our current Registry Event Directors, and ongoing input from our swing dance community and International Advisory Committee, the WSDC Board agrees that Europe needs different criteria for the Time / Distance Rule. The WSDC Board believes that this change is in line with our mission and vision ("focused on promoting and growing swing dance") in a way that promotes healthy growth.

Our current Time / Distance Rule will remain the same for all regions except Europe. For Europe, the 400 miles (640 km) distance will be shortened to 200 miles (322 km); the time requirement will remain the same. Events must be held 5 weekends apart (4 weekends between events). This rule change will go into effect in January 2024.

The Board will consider the following exceptions to the Time / Distance rule for new Trial Events:

- **Cooperating Events:** Events that agree in writing to allow the Time / Distance conflict. This agreement will be reviewed during the Trial **and** Registry Event approval process. This allows the events the ability to develop co-marketing plans, share staff costs, etc. (and helps competitors who are traveling and wish to attend back-to-back events).
- **Country-specific Rule:** The Board wishes to permit each country the option to hold at least one Registry Event. This event must not be held on the same weekend as a conflicting Registry Event (at a minimum); the Owner(s) / Event Director(s) must also be resident(s) of that country.
- **Exceptional extenuating circumstances:** The Board reserves the right to approve Time / Distance Rule conflicts as part of our mission and vision ("focused on promoting and growing swing dance"). Examples might be extenuating circumstances, hardship, or local market conditions that warrant approval of an exception.

Next General Membership Meeting

Our next General Membership Meeting is scheduled for Sunday, November 26, 2023 at The Open from 9:30 AM—11:30 AM. (in the Producer Room, A & B East Tower). You do not need to be a member to attend! Everyone is welcome! We plan to broadcast the meeting on Facebook Live. Look for more information on our Facebook page in November.

Registry Events

WSDC Trial Events are shown in Blue

- **WARSAW HALLOWEEN SWING**
October 26 - 29, 2023
- **SWING CITY CHICAGO**
October 26 - 29, 2023
- **HALLOWEEN SWINGTHING**
October 26 - 29, 2023
- **SIMPLY ADELAIDE WCS**
October 26 - 29, 2023
- **SPOOKY WESTIE WEEKEND**
October 27 - 29, 2023
- **SWINGSIDE INVITATIONAL**
October 27 - 29, 2023

General Questions

info@worldsdc.com

Registry Points Issues

points@worldsdc.com

WSDC Membership

membership@worldsdc.com

Surcharge and Payments

treasurer@worldsdc.com

New Events

wscnewevents@worldsdc.com

#worldswingdc

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